Museum and Temples Along Kyoto’s Famous Philosopher’s Path

Walking along Kyoto’s famous Philosopher’s Path – named after Nishida Kitaro, the philosopher who used to walk this route while lost in meditation - reveals many wonders. Retracing his steps, will first lead us to the beautiful temple of Jisho-ji (Ginkaku-ji), which is recognized on the UNESCO World Heritage List, and is one of the great nexus of Higashiyama culture, established in the Muromachi Period and credited as the origin of Japanese culture. Next, we’ll visit the museum and gardens that occupy the former residence of Hashimoto Kansetsu, a literati painter active in Kyoto. It is the perfect place to soak up the culture, art, and nature of the Higashiyama area.

**Itinerary**

- **8:15** Meet at Miyako Hotel Kyoto Hachijo
- **9:00–11:00** Jisho-ji Temple (Ginkaku-ji Temple)
- **11:05–12:35** Hakusasonso and Hashimoto Kansetsu Museum
- **12:35–13:00** Philosopher’s Path (End of tour)

*The itinerary is subject to change without notice.*

**Note:** When entering temple buildings, make sure to wear socks.

**Jisho-ji Temple (Ginkaku-ji Temple):** The temple was originally built as the Higashiyama Villa of Ashikaga Yoshimasa, the eighth shogun of the Muromachi period, at the end of the 15th century. Unlike Kinkaku-ji Temple which is popular for its lavish decoration, Ginkaku-ji Temple is characterized by its simple and sober appearance, rooted in the concept of wabi-sabi. The main hall displays an image of a Buddhist deity and sliding door fusuma-e paintings by literati painters active in the Edo period in the 18th century, including Yosa Buson and Ike no Taiga, while the Roseitei building has fusuma-e paintings by Okuda Genso, a contemporary Japanese-style painter. In the Togudo building, a room named Dojinsai, built in the early shoinzukuri style and known as the prototype of today’s Japanese-style architecture, will be opened especially for you to view.

**Hakusasonso Hashimoto Kansetsu Garden & Museum:** Hakusasonso was built by Hashimoto Kansetsu (1883-1945), a Japanese-style painter, as his residence and art studio. The buildings and garden on the premises were designed by Hashimoto Kansetsu himself, and together constitute an artistic space representing his aesthetic sense and view of the world. On this trip you will walk in the garden along a path that loops around a central pond, which is designated as a National Place of Scenic Beauty, enter the studio and other buildings, and the museum where paintings by Kansetsu and articles associated with him are exhibited.

**Philosopher’s Path:** This pleasant 2 km path runs from the Nyakuoji Shrine at the foot of the Higashiyama area along the canal to the Ginkaku-ji Temple via the Honen-in Temple. It was selected as one of the 100 best paths in Japan.