H-1: One-day Course in Hyogo Prefecture

[Kobe, Awaji Island]
Buildings Designed by Tadao Ando and GUTAI Art
Exhibition at Hyogo Prefectural Museum of Art

A must for lovers of contemporary architecture is this visit Hyogo Prefecture's two buildings designed by a world-renowned architect, Tadao Ando: Awaji Yumebutai and Hyogo Prefectural Museum of Art. At the museum, we will see the special exhibition of the Yamamura Collection centering on the works of artists of the GUTAI group, who are gaining international attention, and the Ando Gallery, which was added to the museum in May 2019. On the way to Awaji Island, we will enjoy spectacular views as we cross the Akashi Kaikyo Bridge.

Itinerary

*The itinerary is subject to change without notice.

9:00  Meet at charter bus stop at JR Kyoto Station Hachijo exit

11:00 - 12:15  Awaji Yumebutai Hyakudan-en garden, etc. Walk

12:15 - 13:30  Lunch (*pay for your own lunch


17:45  Tour ends at JR Kyoto Station

*Note: This course does not include lunch. Please pay for your own lunch (Lunch typically cost 1,500 to 2,000 yen).

Hyogo Prefectural Museum of Art: Designed by a world-renowned architect, Tadao Ando, this is one of the largest museums in western Japan, opened as a symbol of the reconstruction from the Great Hanshin-Awaji Earthquake. Ando Gallery, which showcases architectural models designed by Tadao Ando, opened in May 2019 as an annex to the museum.

Yamamura Collection Exhibition: The Yamamura Collection was donated to the Hyogo Prefectural Museum of Art in 1987 by Mr. Tokutaro Yamamura, a businessman in Hyogo Prefecture. The exhibition collectively showcases works by contemporary artists, including those of the internationally reputed GUTAI group, for the first time in two decades.

Awaji Yumebutai: Awaji Yumebutai, located on a hill looking over the east coast of Awaji Island, consists of an international conference center, a resort hotel, an outdoor theater, flower gardens and various other facilities. Formerly, this site was used for soil and sand mining for the construction of Kansai International Airport, and was later redeveloped into a natural area full of greenery and flowers. The main facilities were designed by Tadao Ando.