

ICOM MAIZURU Meeting 2018
Museums and Cultural Heritage as Cultural Hubs
Programme

Date: Sunday 30 September 2018 14:15-19:00

Venue: Maizuru Bay Plaza

13:30-14:30 Registration

14:15-14:30 Performance

14:30-14:50 Opening Remarks

Ryozo TATAMI, Mayor of Maizuru City

Suay AKSOY, President of ICOM

Ryohei MIYATA, Commissioner for Cultural Affairs

Johei SASAKI, President of ICOM KYOTO 2019 Organizing Committee

14:50-15:05 Introduction of the ICOM MAIZURU Meeting 2018

Yuji KURIHARA, Chair of ICOM KYOTO 2019 Steering Committee

15:05-16:45 Session 1- Global Issues and Museums

15:05-16:05 Presentation 1-6 (10mins each) * invited speakers included

Presenter		Country	Title
1	Mereoni Camailakeba	Fiji	Museums as a platform to advocate and mitigate global problems: empowering the Fiji Museum to address climate change in the Pacific and the world.
2	Erika Diwata M. Jacinto	Philippines	Narratives of Disaster: Meanings and Representations through Art Exhibitions in the Philippines
3	Satu Itkonen	Finland	Art Museums Promote Wellbeing
4	Eriko Shima	Japan	Museums where people from different cultural backgrounds can communicate with ease -In the case of the volunteer activities at the National Museum of Malaysia -
5	Judith McAlester	Ireland	Repatriation and the Healing Museum
6	Morien Rees	Norway	Achieving a sustainable future: the museum as a fulcrum integrating global and local cultural hubs.

16:05-16:45 Discussion (including Q&A)

16:45-17:00 Coffee Break

17:00-18:40 Session 2- Local Communities and Museums

17:00-18:00 Presentation 1~6 (10 mins each) * invited speakers included

	Presenter	Country	Title
1	Mutsumi Nagamine	Japan	Local museum and inscription on the International Memory of the World Register making the local community vibrant
2	Arundhati Dasgupta	India	Museums Tell Untold Stories: Case Study of the Partition Museum in India
3	Toshiki Uchifune	Japan	Activities of the “Connecting Museum” centering on participation in shopping street events
4	Gary McLeod	Japan	The ‘decommissioning’ of SNS Challenger: a case study of contemporary obstacles facing collective use of archival imagery in the age of participatory media
5	Menfei, Pang	Japan	“Art Worlds” and the Museum in Ueno in the Meiji Era: Personal Activities, Modern Institutions and Global Networks
6	Shiro Sasaki	Japan	Challenges of the National Ainu Museum: Creation of the museums together with indigenous communities

18:00-18:40 Discussion (including Q&A)

18:40-18:55 Summative Discussion

18:55-19:00 Closing Remark