# List of Call for Papers for ICOM Kyoto 2019

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| 1  | AVICOM       | International Committee for Audiovisual and New Technologies and Social Media | Audio-Visual and Social Media as Tools of Research, Documentation, Information and Communication with the Public | - Global Developments  
- Regional Developments  
- Reducing Barriers  
- Inclusion/ digital divide  
- Sustainability of Databases | 15 March 2019                | 1 June 2019                                                                 | 30 June 2019                | dr.m.faber@t-online.de  
http://network.icom.museum/avicom  
https://www.facebook.com/ICOMavicom/ |
| 2  | CAMOC        | International Committee for the Collections and Activities of Museums of Cities | City Museums as Cultural Hubs – Past, present and future | - Cultural Tourism  
- City Sustainability  
- City Museum Definition  
- Museums and communities  
| 3  | CECA         | International Committee for Education and Cultural Action | Roles of Museum Education: Supporting Self and Society | - Society development  
- Self development  
- Individual visitors and groups  
- Audiences and non-audiences  
| 4  | CIDOC        | International Committee for Documentation | Documenting Culture: a Culture of Documentation | - Education  
- Copies  
- Intangible Heritage  
| 5  | CIMCIM       | International Committee for Museums and Collections of Musical Instruments | Music Museums and Education: Current and Future Perspectives | - Education  
- Digital resources  
| 6  | CIMUSET      | International Committee for Museums and Collections of Science and Technology | Voices of Traditions for Sustainable Future | - Scientific and technical heritage  
- Society  
- Relevance  
- Partnership  
https://www.facebook.com/cimuset |
| 7  | CIPEG        | International Committee for Egyptology | The future of traditions. Paving the way for collection's tomorrow | - Collection identity  
- Outreach into community  
- Museum strategy  
- Heritage protection  
https://www.facebook.com/CipegICOM/ |
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| 8  | COMCOL       | International Committee for Collecting                                     | Museums as Hubs for Contemporary Collecting: The Future of Collecting Traditions | - Contemporary collecting  
- Sharing collections  
- Collecting strategies  
- Community involvement  
| 9  | COSTUME      | International Committee for Museums and Collections of Costume             | Costume as a Cultural Hubs: The Future of Tradition                              | - costume  
- military dress  
| 10 | DEMHIST      | International Committee for Historic House Museums                          | The Future of Tradition                                                           | - tradition  
- globalization  
- micro narrative  
- macro history  
| 11 | GLASS        | International Committee for Museums and Collections of Glass               | GLASS Museums as Cultural hubs                                                   | - Global issues  
- local collections  
- updating on Glass Museums  
| 12 | ICAMT        | International Committee for Architecture and Museum Techniques             | Museum architecture, techniques, storage facilities, renovation and exhibition space | - museum architecture  
- storage facilities  
- renovation  
- exhibition space  
| 13 | ICDAD        | International Committee for Museums and Collections of Decorative Arts and Design | The Future of Tradition in the Arts, East and West                              | - Art museums  
- Asian art  
- Japanese art  
- Applied arts  
| 14 | ICEE         | International Committee for Exhibition Exchange                            | Building Resilience and Reinforcing Relevance in Exhibition Exchange             | - Exhibition Exchange  
- Museums & Communities  
- Museums and Networks  
- International Collaborations  
| 15 | ICFA         | International Committee for Museums and Collections of Fine Arts           | Western Art in Asian Museums, Asian Art in Western Museums                       | - Museum Globalisation  
- Cross-cultural Museum  
- Museum Objects  
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| 16 | ILCM        | International Committee for Literary and Composers' Museums | Museums as Cultural Hubs: The Future of Tradition | - Writers’ museums  
- Composers' museums  
- Heritage  
- Tradition  
| 17 | ICMAH       | International Committee for Museums and Collections of Archaeology and History | Reconsidering Museums versus Contemporary Archaeology | - History and archaeology  
- Local communities  
- Common milieu  
| 18 | ICME        | International Committee for Museums and Collections of Ethnography | Diversity and Universality | - Care/Safeguarding  
- Human/Non-Human World  
- Indigenous Peoples  
- Affective Knowledge  
| 19 | ICMEMO      | International Committee of Memorial Museums in Remembrance of the Victims of Public Crimes | Historical Heritage in museums and its relevance today | - Narration of history  
- Peace Museums  
- War memorial  
- Human rights  
| 20 | ICMS        | International Committee for Museum Security | Museums as Cultural Hubs | - Global issues  
- Community responsibility  
- Museum definition  
| 21 | ICOFOM      | International Committee for Museology | A) Museology: The Future of Tradition  
B) What is the essence of conservation? (joint session with ICOM-CC) | - museology  
- museum traditions  
- museum definition  
- conservation  
- education cultural action | 15 December 2018 | A: 15 March 2019  
B: 15 February 2019 | A: 20 April 2019  
B: 15 March 2019 | A: 15 March 2019  
B: 1 May 2019 | http://network.icom.museum/icofom/welcome/welcome-to-icofom/ |
| 22 | ICOM-CC     | International Committee for Conservation | What is the essence of conservation? | - Conservation/Restoration  
- Material Authenticity of Objects  
- Object Identity  
http://network.icom.museum/icofom/welcome/welcome-to-icofom/ |
| 23 | ICOMAM      | International Committee for Museums of Arms and Military History | Authenticity in Cultural Differences: Concept or Object? | - authenticity  
- concept/idea | 28 February 2019 | 31 March 2019 | | | http://network.icom.museum/icomam/ |
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| 24 | ICOMON       | International Committee for Money and Banking Museums                      | Numismatic Museums as Cultural Hubs: future perspectives                        | - Financial Education  
- Role within the community  
- Diversity and identity  
- Renew and sustain    | 20 December 2018  
15 April 2019  
18 April 2019  
30 June 2019     | http://network.icom.museum/icomon/                                          |                                 |                               |                               |
| 25 | ICR          | International Committee for Regional Museums                              | Regional museums encouraging sustainable use of cultural and natural heritage | - ecology  
- regional museums  
- local communities  
- museum definition  
- sustainability    | 31 January 2019  
15 March 2019  
31 March 2019  
30 June 2019     | http://network.icom.museum/icr                                              |                                 |                               |                               |
| 26 | ICTOP        | International Committee for the Training of Personnel                     | I CTOP as a Hub of Museum Professional Training: Reflecting on the past 50 years   | - museum training  
- local context (Japan)  
- universities & training  
- global museology  
- sustainability / future    | late January/early February  
12 April 2019  
second half of April 2019  
| 27 | INTERCOM     | International Committee on Management                                      | How Far Can We Come with Tradition? Shaping the Future.                         | - Platforms of change  
- finances and sustainability  
- Management  
- future  
- Political issues    | 22 April 2019  
6 May 2019  
INTERCOM@kulturstyrelsen.dk |                                 |                               |                               |
| 28 | MPR          | International Committee for Marketing and Public Relations                 | Transforming Museum Communications: Changing perceptions in a Changing World      | - Communications  
- Local communities  
- Museum definition  
- Marketing    | 14 December 2018  
28 February 2019  
31 March 2019  
30 June 2019     | http://network.icom.museum/mpr/conferences/call-for-speakers/                |                                 |                               |                               |
| 29 | NATHIST      | International Committee for Museums and Collections of Natural History     | Natural History Museums: A Nexus Between Nature and Culture                     | - Global issues  
- Engagement/Leadership  
- Science  
- Sustainability  
- Disaster Management    | 7 February 2019  
14 March 2019  
10 April 2019  
| 30 | UMAC         | International Committee for University Museums and Collections             | University Museums and Collections as Cultural Hubs: The Future of Tradition    | - Cultural mission  
- Cultural heritage  
- Meaning of culture  
- Shaping global cultures  
- Future of University Museums    | 1 November 2018  
31 January 2019  
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