Challenges facing local museums in preserving and handing down history and culture

ICOM KYOTO 2019 Post-Conference Programme in Hokkaido
Date: Sunday, September 8 – Tuesday, September 10, 2019
Venue: Date City, Toyako Town, Shiraori Town and Biratori Town (Hokkaido Prefecture)
www.ec-pro.co.jp/icomkyoto2019postconference/

Organisers: ICOM KYOTO 2019 Organising Committee, Date Toyako Regional Museum Promotion Platform
Managed by Organising Committee for the ICOM KYOTO 2019 Post-Conference Programme in Date City and Toyako Town, Hokkaido Prefecture

Symposium Monday 9 September 1:30 pm - 5:30 pm
Venue: Rekishi-no-Mori Culture Center (Matsugae-cho 34-1, Date, Hokkaido)

Opening Remarks
Guest Speech (Suay AKSOY, ICOM President)

Keynote speech:
Regional Museums I Have Seen (tentative)
Irena ŽMUC Chairperson, ICR (International Committee for Regional Museums)

Keynote speech:
Archaeological Sites and Museums (tentative)
Myriame MOREL-DELEDALLE Chairperson, ICMAH (International Committee for Museums and Collections of Archaeology and History)

Special speech:
Endeavors of a Local Museum (tentative)
Toshikazu SASAKI Visiting professor, Hokkaido University Center for Ainu and Indigenous Studies

Panel Discussion:
The Role of Museums to Bring Together Regional Treasures
The panel will explore issues of regional museums in terms of their operation, visitor attraction and the protection and utilization of collections, with a particular focus on the sustainability and ideals of regional museums as well as their efforts to preserve and transmit regional culture and traditions to future generations.

Moderator
Shuza ISHIMORI, President, Hokkaido Museum Association

Panelists
Irena ŽMUC, Chairperson, ICR
Myriame MOREL-DELEDALLE, Chairperson, ICMAH
Toshikazu SASAKI, Visiting professor, Hokkaido University Center for Ainu and Indigenous Studies
Noboru SAKAMOTO, Assistant Director, Itami City Museum of Insects
Naoaki ISHIKAWA, Director, Otaru Museum

Suay AKSOY ICOM President
Irena ŽMUC Chairperson, ICR
Myriame MOREL-DELEDALLE Chairperson, ICMAH
Toshikazu SASAKI Visiting professor, Hokkaido University Center for Ainu and Indigenous Studies
Noboru SAKAMOTO Assistant Director, Itami City Museum of Insects
Naoaki ISHIKAWA Director, Otaru Museum
Shuza ISHIMORI President, Hokkaido Museum Association
Irena ŽMUC
Chairperson, ICR

She graduated from the Faculty of Arts in Ljubljana in 1979, and received her Ph.D. from the Faculty of Arts in Ljubljana (history). Voting member of ICOMOS since 1991; since 1980 she has been working as a curator in Museum and Galleries of Ljubljana, professional title Museum Councillor: interested in history of Early Modern Age (1500-1850).

Myriame MOREL-DELEDALE
Chairperson, ICOMAR

Historian and Archeologist. After her cursus at Tunis (Tunis University), she received her PhD in history at Paris I-Sorbonne University (1971). Actually (2018) Chief Curator, she curated several exhibitions for the Museum (National Museum of European and Mediterranean Civilizations), Marseilles, France: « Splendeurs de Volubilis », « Migrations divines », « Galerie de la Méditerranée: Connectivités » and « L’or ».

Toshikazu SASAKI
Visiting Professor, Hokkaido University Center for Asia and Indigenous Studies

He received his Ph.D. from Waseda University. He has been a member of the government’s Council for Art Policy Promotion since 2010. Before assuming this post, he was director of the Ethnological Archives Office in the Archives Division at the Curatorial Department of the Tokyo National Museum, a senior cultural properties specialist at the Fine Arts Division in the Cultural Properties Department of the Agency for Cultural Affairs, and a professor at the Department of Advanced Studies in Anthropology of the National Museum of Ethnology. He also served as chair of the Advisory Committee for the Date City Museum of History and Culture until March 2019.

Noboru SAKAMOTO
Assistant Director, Ibaraki City Museum of Insects

He is a curator and assistant director at the Ibaraki City Museum of Insects. He has launched various educational programmes and established the Association for the Friends of the Museum in addition to breeding insects as a curator in charge of education. He has also been in charge of organizing themed exhibitions and the Singing insects and Gogo event, which is annually held in collaboration with the local community. He has received a Tanahashi Award from the Japan Association of Museums and an Outstanding Exhibition Award and Research Paper Award from the Japan Society for Exhibition Studies.

Naoki ISHIKAWA
Director, Otaru Museum

He specializes in archaeology and cultural history. He was an investigator in the Doshisha University Campus Academic Survey Committee, a Lecturer at the Doshisha University Faculty of Letters, a researcher at the Tokushima Prefectural Archaeological Operations Center and a curator at the Otaru City Board of Education. He received a Museum Activity Award from the Japan Association of Museums in 2013. He also serves as vice-president of the Hokkaido Museum Association and vice-chair of the Hokkaido Archaeological Society.

Shuzo ISHIMORI
President, Hokkaido Museum Association

He is a former professor of the National Museum of Ethnology (NME) and a former director of the Research Center for Cultural Resources of the NME, also a former professor of the Graduate University for Advanced Studies and of the Graduate School at Hokkaido University. At present, he is director-general of Hokkaido Museum and a distinguished visiting professor at the Center for Advanced Tourism Studies of Hokkaido University. He is also a chairman of the Council for Hokkaido Heritage. He received the Commission’s Award for the Promotion of Cultural Tourism from the Agency for Cultural Affairs of the government.

**SPEAKERS**